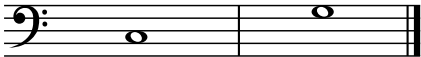


# AB: Intervalle schreiben

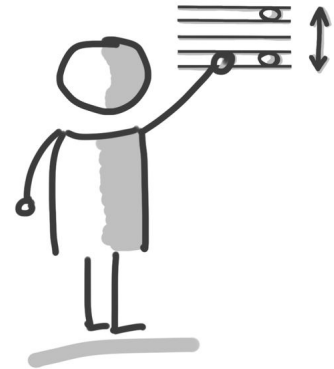
Musik

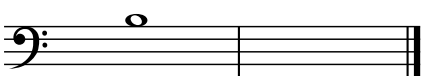
## ① Grobbestimmung Intervalle

Zeichne die fehlende Note, damit das Intervall entsteht.  
Achte auf die **vorgegebene Richtung** in der Klammer.

① 

\_\_\_\_\_  
Quinte (aufwärts)

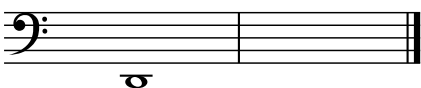


② 

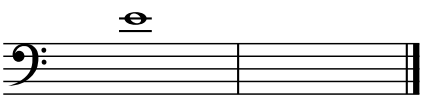
\_\_\_\_\_  
Septime (abwärts)

③ 

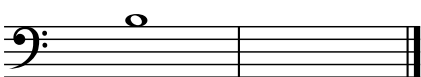
\_\_\_\_\_  
Terz (aufwärts)

④ 

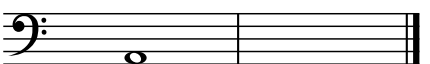
\_\_\_\_\_  
Quarte (aufwärts)

⑤ 

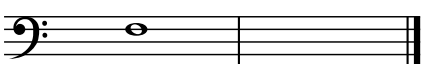
\_\_\_\_\_  
Sekunde (abwärts)

⑥ 

\_\_\_\_\_  
Oktave (abwärts)

⑦ 

\_\_\_\_\_  
Sexte (aufwärts)

⑧ 

\_\_\_\_\_  
Quinte (aufwärts)

⑨ 

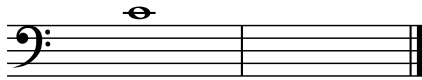
\_\_\_\_\_  
Terz (abwärts)



# AB: Intervalle schreiben

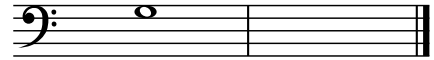
Musik

10



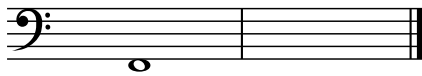
Prime

11



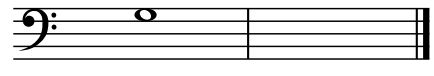
Quarte (abwärts)

12



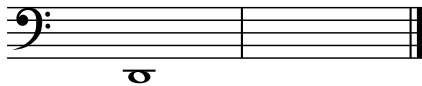
Oktave (aufwärts)

13



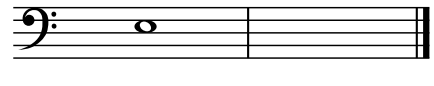
Sexte (abwärts)

14



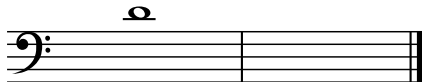
Terz (aufwärts)

15



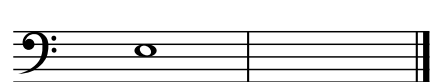
Sekunde (aufwärts)

16



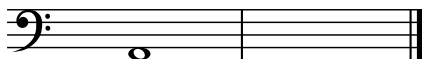
Quinte (abwärts)

17



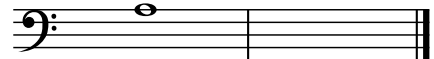
Quarte (aufwärts)

18



Septime (aufwärts)

19



Sexte (abwärts)

