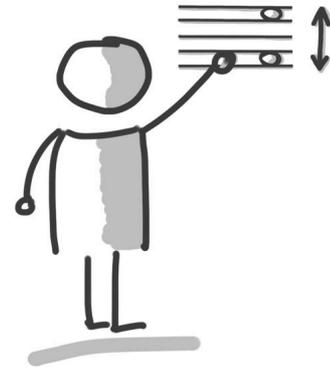


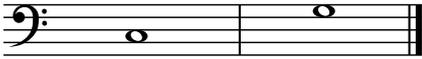
# AB: Intervalle schreiben

Musik

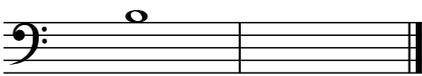
## ① Grobbestimmung Intervalle

Zeichne die fehlende Note, damit das Intervall entsteht.  
Achte auf die **vorgegebene Richtung** in der Klammer.

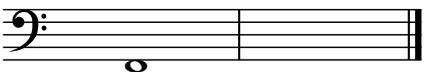


① 

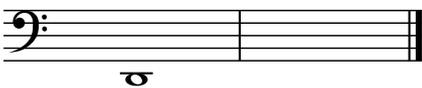
\_\_\_\_\_  
Quinte (aufwärts)

② 

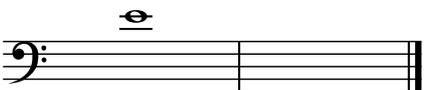
\_\_\_\_\_  
Septime (abwärts)

③ 

\_\_\_\_\_  
Terz (aufwärts)

④ 

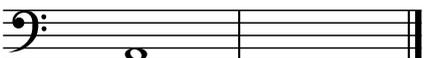
\_\_\_\_\_  
Quarte (aufwärts)

⑤ 

\_\_\_\_\_  
Sekunde (abwärts)

⑥ 

\_\_\_\_\_  
Oktave (abwärts)

⑦ 

\_\_\_\_\_  
Sexte (aufwärts)

⑧ 

\_\_\_\_\_  
Quinte (aufwärts)

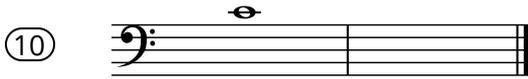
⑨ 

\_\_\_\_\_  
Terz (abwärts)



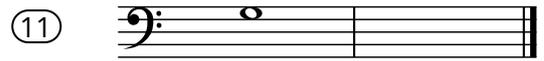
# AB: Intervalle schreiben

Musik



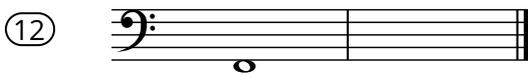
Prime

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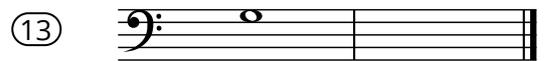
Quarte (abwärts)

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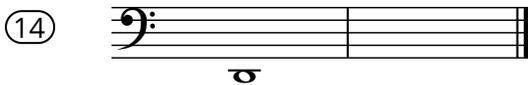
Oktave (aufwärts)

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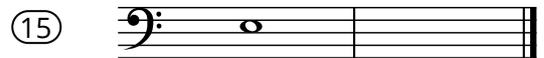
Sexte (abwärts)

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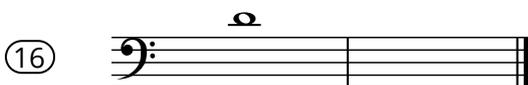
Terz (aufwärts)

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Sekunde (aufwärts)

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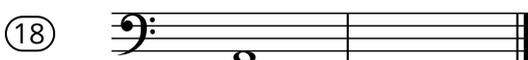
Quinte (abwärts)

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Quarte (aufwärts)

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Septime (aufwärts)

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Sexte (abwärts)

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