

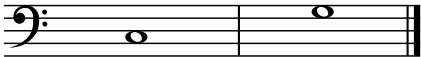


# AB: Intervalle schreiben

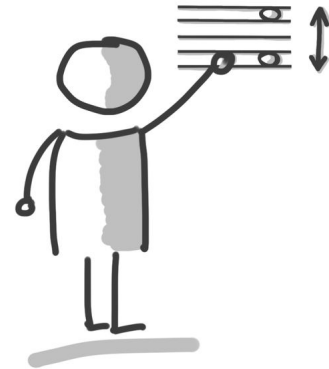
Musik JMLA Bronze

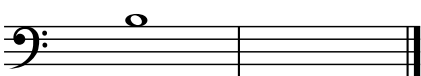
## ① Grobbestimmung Intervalle

Zeichne die fehlende Note, damit das Intervall entsteht.  
Achte auf die **vorgegebene Richtung** in der Klammer.

① 

\_\_\_\_\_  
Quinte (aufwärts)



② 

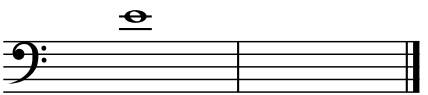
\_\_\_\_\_  
Septime (abwärts)

③ 

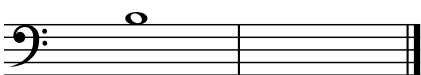
\_\_\_\_\_  
Terz (aufwärts)

④ 

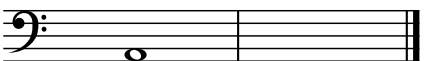
\_\_\_\_\_  
Quarte (aufwärts)

⑤ 

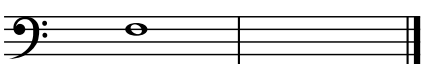
\_\_\_\_\_  
Sekunde (abwärts)

⑥ 

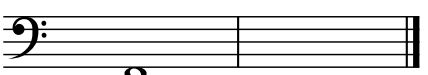
\_\_\_\_\_  
Oktave (abwärts)

⑦ 

\_\_\_\_\_  
Sexte (aufwärts)

⑧ 

\_\_\_\_\_  
Quinte (aufwärts)

⑨ 

\_\_\_\_\_  
Terz (abwärts)

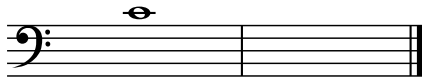




## AB: Intervalle schreiben

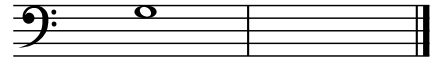
Musik JMLA Bronze

⑩



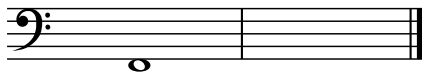
Prime

⑪



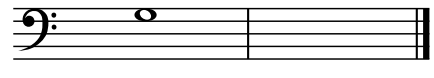
Quarte (abwärts)

⑫



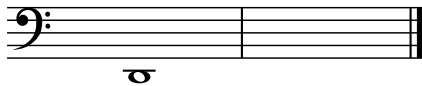
Oktave (aufwärts)

⑬



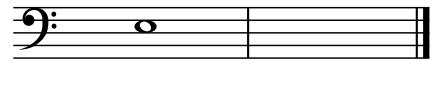
Sexte (abwärts)

⑭



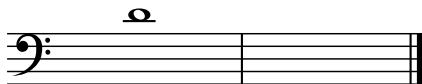
Terz (aufwärts)

⑮



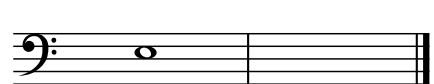
Sekunde (aufwärts)

⑯



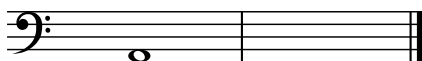
Quinte (abwärts)

⑰



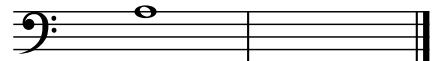
Quarte (aufwärts)

⑱



Septime (aufwärts)

⑲



Sexte (abwärts)

