

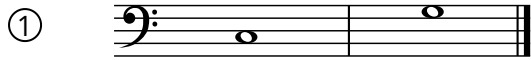


# AB: Intervalle schreiben

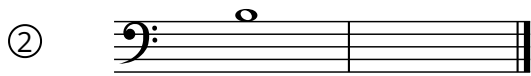
Musik JMLA Bronze

## ① Grobbestimmung Intervalle

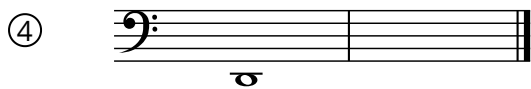
Zeichne die fehlende Note, damit das Intervall entsteht.  
Achte auf die **vorgegebene Richtung** in der Klammer.



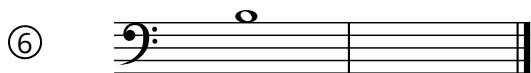
\_\_\_\_\_  
Quinte (aufwärts)



\_\_\_\_\_  
Septime (abwärts)



\_\_\_\_\_  
Quarte (aufwärts)



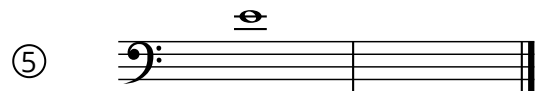
\_\_\_\_\_  
Oktave (abwärts)



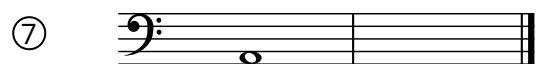
\_\_\_\_\_  
Quinte (aufwärts)



\_\_\_\_\_  
Terz (aufwärts)



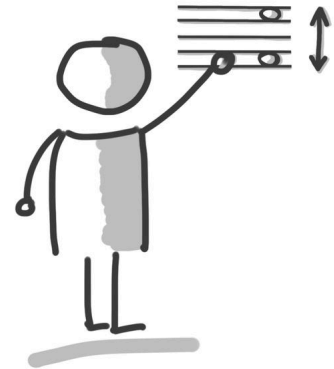
\_\_\_\_\_  
Sekunde (abwärts)



\_\_\_\_\_  
Sexte (aufwärts)



\_\_\_\_\_  
Terz (abwärts)

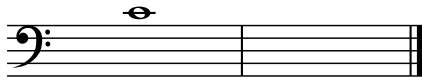




## AB: Intervalle schreiben

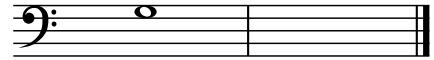
Musik JMLA Bronze

⑩



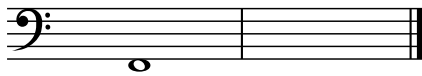
Prime

⑪



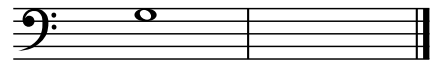
Quarte (abwärts)

⑫



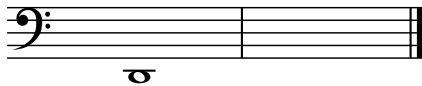
Oktave (aufwärts)

⑬



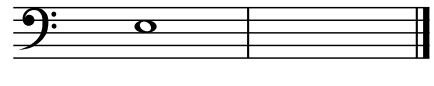
Sexte (abwärts)

⑭



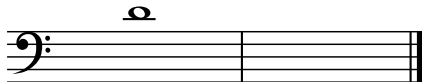
Terz (aufwärts)

⑮



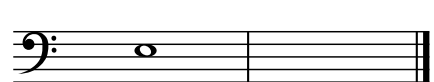
Sekunde (aufwärts)

⑯



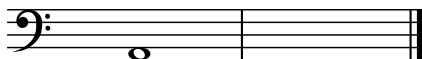
Quinte (abwärts)

⑰



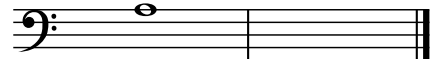
Quarte (aufwärts)

⑱



Septime (aufwärts)

⑲



Sexte (abwärts)

