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- A hand-drawn clock face where the numbers 1 through 12 are replaced by musical notes and symbols. The clock has two hands. Musical staves with notes are placed around the clock face, and there are musical notes and symbols inside the clock face. The symbols include: C (Circled C) at 12, F (Circled F) at 2, G (Circled G) at 3, D (Circled D) at 4, A (Circled A) at 5, Es (Circled Es) at 6, B (Circled B) at 7, and a treble clef with a flat at 8. There are also musical staves with notes around the clock: a treble clef with a flat at 9, a treble clef with a sharp at 10, a treble clef with a sharp at 11, and a treble clef with a sharp at 12. There are also musical notes and symbols inside the clock face: a treble clef with a flat at 9, a treble clef with a sharp at 10, a treble clef with a sharp at 11, and a treble clef with a sharp at 12.



Hinweise

1. Schreibe die Buchstaben der **Dur-Tonarten** immer mit **großen** Buchstaben.
2. Verwende zum Zeichnen unbedingt einen gespitzten Bleistift und arbeite ganz genau!





AB: LÖSUNG: Quintenzirkel ausfüllen

Musik JMLA Bronze

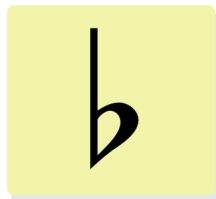
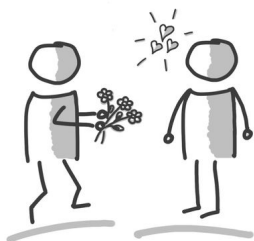
② Notiere hier die **Merksprüche**:

- Schreibe die Anfangsbuchstaben aller Tonarten **groß** und in einer anderen **Farbe**.
- Setze den **Trennstrich** jeweils an die richtige Stelle, wie du es in der Info gelernt hast.



Merkspruch für die 'Kreuz'-Tonarten:

Geh **Du** **Alter** **Emil** **Hole** | **Fis** **Cis**



Merkspruch für die 'Be'-Tonarten:

Fritz | **Brachte** **Esther** **Astern** **Des** **Gesandten** **Cesars**

